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Extensive publications on the works of Henrik Ibsen including *Den umulige friheten. Henrik Ibsen og moderniteten*. (Impossible Freedom. Henrik Ibsen and Modernity) (2006, 2008), as well as a wide range of publications on Nordic and international literature.

A wide range of publications on media developments in the Nordic countries and internationally e.g. *Tv-nyhetenes verden* (the World of TV-News) (with Ragnar Waldahl and Michael Bruun Andersen) (2009), and *The Power of Communication. Changes and Challenges in African Media* (with Kristin Skare Orgeret) (2009).

Helge Rønning has been a frequent contributor to the international debate on freedom of expression issues e.g. *Freedom of Speech Abridged? Cultural, Legal and Philosophical Challenges*. (2009) (with Anine Kierulf ).

Helge Rønning currently heads the Norwegian Research Council Project on “The Voice of China in Africa” on China’s communications strategies and influence in Africa. (2013 – 2016)